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## Restoration Award Form

### Submission Information

An EARLY BIRD offer is applicable up to Friday 28th February 2025. For the early bird period the submission entry fee is that of €100 for the first category submission and €65 for the additional category. A discount is applied to the cart upon checkout.

After this period, each project that is submitted will be charged an entry fee of €140. If the same project is resubmitted in a second category, then the fee for this additional category will be €90.

A project may only be submitted in a maximum of two categories. If you choose to submit a project in two categories, then you will need to fill in two separate forms, since the fields in each category submission are not all identical.

Will you be submitting / have you already submitted this project in another category? \*

Yes

No

### Applicant Information

Name & Surname \*

First

Last

Warrant Number \*

Phone Number \*

Mobile Number \*

Email \*

Name of Architectural Firm (if applicable)

Address \*

Address Line 1

Address Line 2

City

Post Code

Country

## Project Information

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**Name of Project \***

**Site Location \***

**Planning Authority Permit Number \***

**Completion Date of Project \***

**Date Format: DD / MM / YYYY**

**Abstract of the Project \***

**An abstract of the project also supported by a statement outlining the purpose for which the project is intended**

**Form \***

**Describe how the restoration project through its materiality, shape and detailing, retained or complemented the original building/monument.**

**Function \***

**Illustrate how the rehabilitated building following the completion of the project, is still working well for its intended use. If a new use has been proposed, describe how this is compatible and sustainable.**

**Authenticity and Integrity \***

Describe how the intervention/s carried out in this project respect, or complement, the building/monument's authenticity and integrity. List how have works respected conservation ethics, values, and conservation principles.

**Impact \***

Describe how the restoration project is sensitive to its context and surroundings, with a positive impact on its users and the public at large. Also, explain how the aesthetic impact of the project, including the reconstruction of missing features and/or new additions to the entire building/monument, is positive.

**Methodology and Materials \***

Describe how the methodology and materials chosen observed the principles of compatibility and reversibility. Give evidence of background research, diagnosis and documentation that was carried out. Explain how traditional materials and techniques innovative, but ethically sound methods.

**Upload of Restoration Method Statement & Addenda \***

Drop files here or

Accepted file types: pdf, , Max. file size: 256 MB.

**Media Uploads (images of the project)**

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Upload a minimum of 10 photos high res (300dpi) of the completed project. The name of the entrant should not feature on the photos. \*

Drop files here or

Accepted file types: jpg, jpeg, png, mp4, Max. file size: 256 MB.

**\*\*IMP The filenames of all the uploaded photos must carry the following format: Name of Project\_completed\_01**

Upload a maximum of 10 drawings, sketches, diagrams and photos (resolution 300dpi) showing the whole process of the project from concept to the final stage. The name of the entrant should not feature on the drawings or diagrams. \*

Drop files here or

Accepted file types: jpg, jpeg, png, pdf, Max. file size: 256 MB.

**\*\*IMP The filenames of all the uploaded photos must carry the following format: Name of Project\_drawings\_01**

Upload a minimum of 8 sets of photographs showing the before and after of different viewpoints of the project. \*

Drop files here or

Accepted file types: jpg, jpeg, png, Max. file size: 256 MB.

**\*\*IMP The filenames of all the uploaded documentations must carry the following format: Na** Viewport ( Width : 2880px , Height :1366px )

Upload a minimum of 3 photos of the building/monument in its wider context, showing how the restoration project has positively contributed to its surroundings. \*

Drop files here or  
[Select files](#)

Accepted file types: jpg, jpeg, png, , Max. file size: 256 MB.

\*\*IMP The filenames of all the uploaded documentations must carry the following format: Name of Project\_widercontext\_01

Upload a 1:500 bock plan with the project centered on it \*

[Choose file](#) No file chosen

Accepted file types: jpg, jpeg, png, , Max. file size: 10 MB.

\*\*IMP The filenames of all the uploaded documentations must carry the following format: Name of Project\_bockplan\_01

## Consent

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### Consent \*

I accept the Award's terms and conditions.

The material submitted by any entries may be displayed at an exhibition organiser by the Authority.

The Authority reserves the right to make use of all photography, drawings and other information submitted by an entrant for any publicity and promotional purposes related to the Awards. Entrants by way of their submission are giving the organisers the right to reproduce any of the material in whole or in part without payment of copyright.

Submit

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