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## Rehabilitation & Conservation Award Form

### Submission Information

An EARLY BIRD offer is applicable up to Friday 28th February 2025. For the early bird period the submission entry fee is that of €100 for the first category submission and €65 for the additional category. A discount is applied to the cart upon checkout.

After this period, each project that is submitted will be charged an entry fee of €140. If the same project is resubmitted in a second category, then the fee for this additional category will be €90.

A project may only be submitted in a maximum of two categories. If you choose to submit a project in two categories, then you will need to fill in two separate forms, since the fields in each category submission are not all identical.

Will you be submitting / have you already submitted this project in another category? \*

Yes

No

### Applicant Information

Name & Surname \*

First

Last

Warrant Number \*

Phone Number \*

Mobile Number \*

Email \*

Name of Architectural Firm (if applicable)

Address \*

Address Line 1

Address Line 2

City

Post Code

Country

## Project Information

Name of Project \*

Site Location \*

test \*

Planning Authority Permit Number \*

Completion Date of Project \*

Date Format: DD / MM / YYYY

Abstract of the Project \*

An abstract of the project describing the design concept intention, also supported by a statement outlining the purpose for which the project is intended and why the project is being submitted as an entry for the particular selected category.

Form \*

Describe how the rehabilitation/conservation project through its materiality, shape and detailing, has retained and complemented the original building.

Function \*

Describe how the present use of the building is compatible with the history, form and fabric of the original building. Highlight how, following the completion of the project, the rehabilitated building working well for its present use.

Authenticity and Integrity \*

Describe how the intervention/s carried out in this project respect, or complement, the building's authenticity and integrity. List how the works respect conservation ethics, values, and conservation principles.

**Impact \***

Describe how the rehabilitation/conservation project allows the building to impact its context and respond better in its relationship to its surroundings, its users and the public at large. Highlight how the project, including the reconstruction of missing features, and/or new additions on the whole building has achieved a long-term aesthetic impact.

**Methodology and Materials \***

Describe how the methodology and materials chosen adhere to the principles of compatibility and reversibility. Provide evidence of background research, diagnosis and documentation that was carried out. While respecting traditional materials and techniques describe the effort that was made to combine these with a fresh approach including more innovative, but still ethically sound methods.

**Upload of Restoration Method Statement & Addenda \***

Drop files here or

Accepted file types: pdf, Max. file size: 256 MB.

**Media Uploads (images of the project)**

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Upload a minimum of 10 photos high res (300dpi) of the completed project. The name of the entrant should not feature on the photos. \*

Drop files here or

Accepted file types: png, jpg, jpeg, Max. file size: 256 MB.

**\*\*IMP The filenames of all the uploaded images and documentations must carry the following format: Name of Project\_Completed\_01**

Upload a maximum of 10 drawings, sketches, diagrams showing the whole process of the project from concept to the final stage. The name of the entrant should not feature on the drawings or diagrams. \*

Drop files here or

Accepted file types: pdf, jpeg, jpg, png, Max. file size: 256 MB.

**\*\*IMP The filenames of all the uploaded images and documentations must carry the following format: Name of Project\_diagrams\_01**

Upload a minimum of 8 sets of photographs showing the before and after of different viewpoints of the project. \*

Drop files here or

Select files

Accepted file types: jpeg, png, jpg, Max. file size: 256 MB.

**\*\*IMP The filenames of all the uploaded images and documentations must carry the following format: Name of Project\_before\_01**

**Upload a minimum of 3 photos of the building in its wider context, showing how the restoration project has positively contributed to its surroundings (before and after). \***

Drop files here or

Select files

Accepted file types: png, jpeg, jpg, Max. file size: 256 MB.

**\*\*IMP The filenames of all the uploaded images and documentations must carry the following format: Name of Project\_widercontext\_01**

**Upload a 1:500 bock plan with the project centred on it \***

Choose file No file chosen

Accepted file types: pdf, Max. file size: 10 MB.

**\*\*IMP The filenames of all the uploaded images and documentations must carry the following format: Name of Project\_bockplan\_01**

## Consent

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### Consent \*

I accept the Award's terms and conditions.

The material submitted by any entries may be displayed at an exhibition organiser by the Authority.

The Authority reserves the right to make use of all photography, drawings and other information submitted by an entrant for any publicity and promotional purposes related to the Awards. Entrants by way of their submission are giving the organisers the right to reproduce any of the material in whole or in part without payment of copyright.

Submit

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